

THE MASTER MIND

Novelized by
Marvin Dana, author
of "Within the Law,"
from the suc-
cessful play by
Daniel D. Carter



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(Continued.)
Walter went forward a step toward the older man, with his jaw thrust out a little rather than usual, and shrugged his shoulders contemptuously.
"I've got you doped out all right," he said.
Blount sat erect, much surprised at the other's attitude of displeasure as well as by the utterance itself.
"Doped out!" he exclaimed.
Walter chuckled malevolently.
"I haven't got you placed exactly," he admitted, "but I've got your class all right. Do you get me?"
Blount bounced heavily to his feet. His expression was suddenly grown sinister.
"My class?" he repeated blusteringly. Walter maintained his evil satisfaction.
"I'd be willing to bet you a hundred

don't know who you are, and I don't care either."

Walter strove again to placate the man whom he had so seriously offended.

"Aw, I was just kidding," he protested weakly. His attempt at a propitiatory smile was treacherous.

Of a sudden a new curiosity stirred in Walter.

"And the girl—that skirt—my sister, you know! What is she?" he demanded.

"Is she one of us?"

"She's only been with us a week," Mrs. Blount explained. "Come from across the pond, so how can we tell?"

Said Blount:

"We don't know a darned thing about the girl except that she's our daughter."

"That's all we're supposed to know, and it's all we need to know, at that."

A sudden memory moved in the husband's brain, and he continued with increased sternness. "And another thing—don't you dare again to act like you did today at lunch. There were

were a-dining at the Waldorf with fine people, and me a-bragging about our big ranches and our beautiful home out west. And then I caught you trying to cop a spoon, so that I had to kick you under the table."

An old instinct revived from the association of Meas, and he added petulantly, "And it was a plated one, at that!"

"What's the odds?" he demanded very spiritedly.

Lots of perfectly respectable people take things like that as hotels just for souvenirs. Why, I know a lady that hasn't got two towels alike in her whole house. And she's real rich too."

Walter reverted to the subject of prime interest to him.

"And the girl?" he insisted. He gazed at Blount eagerly. "Do you think Andrew has anything on the girl, like he has on us?"

In an instant Blount had leaped close, his face flushed with passion.

"Andrew hasn't anything on us!" he hissed.

A flash of anger gave fleeting courage to Walter.

"Hub!" he exclaimed scornfully. "Don't try and slip anything like that over."

Andrew came in from the next room and stood directly between the two men. Then he addressed them with contemptuous coldness:

"If through jealousy and bickering you fail to act your parts so that in consequence my plans miscarry, it will count against you far more than would mere disobedience. What was the cause of this row?"

Blount pointed to Walter.

"Ask the whelp!"

"I was just kidding—that's all!"

"Take care, sir," Andrew said harshly. "One of these days my patience will be exhausted." He waited a moment, surveying the youth with a lashing stare. Then, abruptly, he doffed his dominant manner and in its stead assumed the pose of the respected servant. He bowed humbly to Walter, the nominal head of the household.

"Why not show your father through the house, sir?" he suggested.

At once, without any trace of embarrassment, he took the part assigned to him.

"Sure!" he exclaimed, boyishly aglow with pride in the new possession of this city home. He beamed on the bewildered Blount. "Come on, dad!" he cried boisterously. "You'll sure find this place all to the good."

CHAPTER VI. Lucene.

MRS. BLOUNT possessed the feminine trait of curiosity. She made a dawdling round of the room, scrutinizing every detail of its arrangement. At the very last she came to the little table, toward which Andrew had glanced to note the shimmer of blue light. By instinct her eyes went straight to the ring on the instant of her approach. As she beheld the lusters of the jewel her handsome face suddenly flamed with greed, and she uttered an ejaculation of delight. For long seconds she contemplated the glittering bauble with rapture, bending her face ever closer and closer as under a spell. Then, in a sudden realization of her avaricious thought, she started guiltily, and peered about the room with furtive glances, to make sure that none spied upon her. Again, she studied the stone with a sensuous ecstasy in its prismatic brilliance; again, she tore her eyes from its charm, and now she moved from it in resolute effort to escape temptation. But the old habit of life dragged her back to the table, and she put forth a covetous hand, seized the ring, carried it to her bosom, smiling.

(To Be Continued.)

Amusements

PLAZA

The Plaza has made arrangements for Bert Henshaw's nautical musical novel, "The Musical Marines," to head the program for the latter half of the week. The Musical Marines is a well known hit in the vaudeville world, being made up of gifted musicians skilled in the use of a large variety of instruments with a repertoire pleasingly diversified and containing all the popular ragtime and sentimental hits of the day, and it should prove a great attraction for local music lovers. Special scenic and costuming effects are carried and greatly enhance the offering.

Black & White are booked for an important spot in a novelty acrobatic act that will surely bring honors. There's a little surprise in the act and opportunity for a little guess work on the part of the audience that should prove interesting and entertaining.

Golding & Keating, who assume the unique billing of "The Long and Short of Vaudeville," will be on hand with a singing and dancing skit that should draw big stakes for it is cleverly arranged.

Completing the variety program will be the Empire Comedy Trio in a singing act that is so completely submerged in fun that the audience is roaring with laughter when it should be applauding some well rendered song number rendered by one of the trio.

"The Man Who Found Himself," a five part filmation of the famous novel of the same name by George Broadhurst, and featuring the distinguished actor, Robert Warwick, will be the main photo attraction. The story is a powerful one and reaches the height of dramatic intensity in several thrilling scenes. This have heaped more laurels upon the head of the famous star, Warwick. "He Wouldn't Stay Down," is the title of the Keystone which will be shown with "The Smugglers" in conjunction with the big photoplay.

POLIS

Miss Violet Barney, one of the most popular stock favorites Bridgeport has known, returns to Polis's to-day in Willard Mack's great playlet "Kick In." Under the direction of Charles Backman, this playlet, from which the New York success of the same name was evolved, is achieving premier honors in vaudeville, and Miss Barney is adding to her list of laurels in the leading role. Miss Barney's many friends are sure to give her a warm welcome.

"The Juggernaut," the colossus of railroad dramas, will be the feature of the photoplay program. This is the picture in which \$100,000 was spent for "a thrill." Said "thrill" is in the actual wrecking of a fully-equipped express train, which plunges from a high trestle into a roaring creek below. Anita Stewart, Earle Williams and other stars appear in this stupendous photodrama.

An extra added feature in the vaudeville program introduces "The Volunteers" in a singing novelty. "The Volunteers" have a very class offering and it is staged in a manner that is as pleasing as it is unique.

Other attractions on the program are: Izzy Baker & Company, in a comedy playlet, "A Tenement Flirtation"; Phasma, "the goddess of light," in a gorgeous scenic in electrical creations; Wahl & Jackson, in a singing and talking oddity; and the Marvel Trio, in a comedy wire and acrobatic offering.

A Kalena "Ham" comedy and other photoplays complete the bill.

LYRIC

"The Tenderfoot," Richard Carle's great musical comedy success which is holding forth at the Lyric theatre all this week, is proving to be one of the most delightful musical plays ever seen in Bridgeport. Although the members of the Calburn Musical Comedy company are kept busy every evening, and at three matinee performances during the week given by the current production, they are finding time to rehearse next week's offering.

Next week the play at the Lyric will be "The Red Mill." This is acknowledged as one of the great musical successes of the past decade. It was in this play that Montgomery and Stone made their greatest hit. The play ran for over two years at the Knickerbocker theatre, New York, and was voted by the theatre-going public as the greatest musical comedy ever produced on the American stage.

Jack Keating and Billy Lynn, the clever comedians of the Calburn Musical Comedy company, will play the roles made famous by Montgomery and Stone. Manager Frank L. Callahan and Manager William Lehman have gotten together and backed the production of the coming week's play to such an extent that it will be on a par with the great majority of the 32 productions in Bridgeport.

With the advent of the Calburn Musical Comedy company in Bridgeport, the attendance at the Lyric has increased by leaps and bounds, and unless reservations are made long in advance, chances are that the house will be sold out when one goes to purchase seats. The company is proving to be a genuine success in every way.

EMPIRE

"Lena Rivers," the five part film adaptation of Mary Jane Holmes' widely read novel, will be the feature attraction at Keeney's Empire theatre.

The story of this photodrama, stage and novel is well known as the play version was most popular. The story in brief is as follows: Harry Rivers, returning from college stops off at a small New England town and decides to look around for a while. He meets a pretty little girl who is in the town learning millinery. They soon become fast friends and he masquerades under the name of Harry Rivers. He asks her to become his wife and they are married secretly. Harry writes to his parents telling them of his marriage and in reply receives a letter telling him to come home at once or his father will disinherit him. Harry leaves promising to return. Time passes and Lena longs for her husband but he cannot go to her due to his stern father. How the couple are reunited after undergoing through the trials and hardships of life are charmingly yet powerfully told in this extraordinary feature.

Other select and entertaining photoplays features will also be shown.

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SOCIAL AND PERSONAL

An out of door fête is to be given on the evening of June 5, in the beautiful gardens of Mr. and Mrs. Jonathan Godfrey's residence, "The Oaks," in Brooklawn. The Alliance Francaise, of which Mr. Godfrey is president, is to give the affair and Miss Louise Gould is director of it. An arched program which will include tableaux representing famous French paintings, also several interpretive numbers will be presented.

Miss Marion Hopkins, who is to marry William Nelson MacKenzie on June 9 at the People's Presbyterian church, has chosen Miss Helene Libby for her maid of honor and the Misses Ethel Logan, Eula Toucey, Mabel Havens and Maude Beers of Middletown as her bridesmaids. Clyde Yeats will be Mr. MacKenzie's best man, while Roderick Cleeland, Raymond Vail, Charles Ayres and Bruce Chambers, who were his classmates in Sheffield Scientific school, 1914, and members of the Book and Bond fraternity, are to be the ushers.

The graduating exercises of the Bridgeport Hospital Training school will be held in the First Presbyterian church this evening and 17 young women will be presented with diplomas as a reward for two years of successful service. Dr. E. M. Wilson will deliver the address of the evening and Miss Elizabeth Oliver, superintendent of the nurses, will present the hospital pins to the graduates. The Ensemble club will play a number of selections at the exercises. The graduates are Miss Mary Heffernan, Miss Carolyn J. Scott, Miss Julia G. Anderson, Miss Elizabeth Carr, Miss Anne Burns, and Miss Ruth Widenhoff of this city, Miss Mary Loretta Ahern of Meriden, Miss Emily James of Norwich, Miss Grace C. Mooney and Miss Mary Mooney of New Haven, Miss Mabel H. Martin of Meriden, Miss Maude Smith of Warwick, N. Y., Miss Sophie Reich of Frederick, Md., Miss Marie McManus of Bethel, Miss Clara Linguist of Los Angeles, Miss Angus Mackie of Aberdeenshire, Scotland and Miss Clara O'Rourke of Cavan, Ireland.

AUTO RECEIPTS INDICATE GAIN

Hartford, May 27.—That the receipts of the state automobile department will exceed those of the last fiscal year, which amounted to \$405,623.34, and will be more than \$500,000 seems to be borne out by the fact that the receipts from January 1, of this year to May 19 amounted to \$432,515.16. This shows that the present year is so far ahead of the total for 1914 by about \$26,000, and there are still four months of the year to run, since the last fiscal year ended Sept. 30, 1914. There are about 24,300 pleasure automobiles, in use in the state, 3,525 commercial, 2,000 livery and 2,850 motorcycles.

The Bank of England bought \$13,000 pounds bar gold, and earmarked 125,000 pounds for miscellaneous purposes.

PATENTS

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